

1

00:00:00,000 --> 00:00:08,000

Music

2

00:00:08,000 --> 00:00:12,000

Jason and Graham want to set up in the van tonight because they think it's going to be too small in the Burj K.C.

3

00:00:12,000 --> 00:00:16,000

So what we're going to do is we're going to set up the whole van, we're going to come out, everything's going to be ready to set up.

4

00:00:16,000 --> 00:00:20,000

What we're going to do is run wires, run cameras and we'll win.

5

00:00:20,000 --> 00:00:26,000

Whenever a location or house is unsuitable for us to set up inside, we'll set up in the van.

6

00:00:26,000 --> 00:00:29,000

We can set up everything inside the van as we would inside the house.

7

00:00:29,000 --> 00:00:31,000

We can run all our cameras, run all of our audio.

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00:00:31,000 --> 00:00:34,000

Another one back, back, all the, get all the, um, batteries.

9

00:00:34,000 --> 00:00:35,000

Yeah, please.

10

00:00:35,000 --> 00:00:36,000

All right.

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00:00:36,000 --> 00:00:37,000

What I need.

12

00:00:37,000 --> 00:00:38,000

I help protect the equipment.

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00:00:38,000 --> 00:00:41,000

We don't have to lug it back and forth from the van into the location.

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00:00:41,000 --> 00:00:44,000

Um, it also shields the client a little bit from our work.

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00:00:44,000 --> 00:00:46,000

It lets us just do our work.

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00:00:46,000 --> 00:00:47,000

Well, this is a backup battery.

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00:00:47,000 --> 00:00:53,000

So just in case anything bad happens, we actually have a battery backup so we don't lose any information on the computers.

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00:00:53,000 --> 00:00:55,000

It also cuts down on human contamination.

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00:00:55,000 --> 00:00:58,000

We don't have to worry about people being in command center.

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00:00:58,000 --> 00:01:03,000

We don't have to worry about chit chat and other noises, contaminating our audio.

21

00:01:03,000 --> 00:01:04,000

Nice job.

22

00:01:04,000 --> 00:01:05,000

Thank you.

23

00:01:05,000 --> 00:01:06,000

All right.

24

00:01:12,000 --> 00:01:19,000

Several employees have seen one woman in a white veil dress walked right on into the wine cellar and just disappeared.

25

00:01:19,000 --> 00:01:25,000

One morning I was coming into work and I looked in the window to see who was standing and doing the job behind the bar there.

26

00:01:25,000 --> 00:01:29,000

And I see the woman in a white dress over by the closet door.

27

00:01:29,000 --> 00:01:32,000

When I came in to ask him about it, there was nobody there.

28

00:01:39,000 --> 00:01:41,000

All right, all right, all right, all right.

29

00:01:41,000 --> 00:01:43,000

All my needs, new pair of shoes.

30

00:01:43,000 --> 00:01:45,000

Damn snake eyes.

31

00:01:45,000 --> 00:01:48,000

All right guys, watch out for tarantula and scorpions.

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00:01:48,000 --> 00:01:50,000

Let's run some wires.

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00:01:50,000 --> 00:01:52,000

I heard you were a four-time champion quick draw.

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00:01:52,000 --> 00:01:57,000

At one time when I was younger, I was in quick draw competitions all around the country.

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00:01:57,000 --> 00:01:58,000

See what you got.

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00:01:58,000 --> 00:02:00,000

These are single action Colt 45.

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00:02:00,000 --> 00:02:07,000

These are replicas of the actual Colt 45 that I used in fast draw competition.

38

00:02:07,000 --> 00:02:10,000

They were approximately three and a half pounds.

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00:02:10,000 --> 00:02:13,000

They're not real light.

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00:02:14,000 --> 00:02:19,000

It takes a lot of practice to do it, especially if you're going to do one forward and one backward.

41

00:02:19,000 --> 00:02:20,000

Oh jeez, do I get them?

42

00:02:20,000 --> 00:02:21,000

No, huh?

43

00:02:21,000 --> 00:02:22,000

You do that again?

44

00:02:22,000 --> 00:02:23,000

Sure.

45

00:02:23,000 --> 00:02:24,000

All right.

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00:02:24,000 --> 00:02:29,000

So it's a, then you bring them up ready to fire.

47

00:02:29,000 --> 00:02:30,000

Oh man.

48

00:02:30,000 --> 00:02:35,000

That's probably why they call them lassoes, because the cobblers would rope a lasso.

49

00:02:35,000 --> 00:02:36,000

Yeah.

50

00:02:36,000 --> 00:02:39,000

This one should be ready to go any second now.

51

00:02:39,000 --> 00:02:40,000

All right.

52

00:02:40,000 --> 00:02:42,000

If I was a gun slinger, I'd kill easy.

53

00:02:43,000 --> 00:02:50,000

Hey girls, we've got a digital recorder.

54

00:02:50,000 --> 00:02:51,000

See right there.

55

00:02:51,000 --> 00:02:52,000

Just smell that in.

56

00:02:52,000 --> 00:02:54,000

What's going on Brian?

57

00:02:54,000 --> 00:02:56,000

You know there's a perfume smell in here.

58

00:02:56,000 --> 00:02:57,000

You know there's a giraffe though.

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00:02:57,000 --> 00:02:58,000

It might be us.

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00:02:58,000 --> 00:02:59,000

We walked around here a minute ago.

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00:02:59,000 --> 00:03:00,000

No, no.

62

00:03:00,000 --> 00:03:02,000

It's just the same smell as the one over there.

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00:03:02,000 --> 00:03:04,000

We heard some knocking and we heard something fall.

64

00:03:04,000 --> 00:03:07,000

So we've got the digital recorder over there.

65

00:03:07,000 --> 00:03:08,000

Keep your eyes open.

66

00:03:08,000 --> 00:03:11,000

Keep your eyes and ears open because we're getting a lot of sounds.

67

00:03:11,000 --> 00:03:13,000

I got some perfume smell guys.

68

00:03:13,000 --> 00:03:14,000

Nope.

69

00:03:14,000 --> 00:03:16,000

That's not really a smell.

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00:03:16,000 --> 00:03:18,000

Wait let me check now.

71

00:03:18,000 --> 00:03:22,000

No, I smell like a, right here, right here I smell a very distinct perfume smell.

72

00:03:22,000 --> 00:03:24,000

Like almost like a lilac or something.

73

00:03:24,000 --> 00:03:26,000

Did you guys locate what fell down?

74

00:03:26,000 --> 00:03:28,000

No, we still haven't figured that out yet.

75

00:03:28,000 --> 00:03:30,000

Now you know there's bats in here, right?

76

00:03:30,000 --> 00:03:32,000

Could have been a bat flopping up against something.

77

00:03:32,000 --> 00:03:34,000

Whoa, look at that cobweb.

78

00:03:34,000 --> 00:03:36,000

That's a huge ass spider web.

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00:03:36,000 --> 00:03:39,000

Oh my God, what the hell made that?

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00:03:39,000 --> 00:03:41,000

Lisa, is that a tarantula spider web?

81

00:03:41,000 --> 00:03:43,000

No, no, they don't have good, they don't have good.

82

00:03:43,000 --> 00:03:45,000

Actually, I don't think that's a web.

83

00:03:45,000 --> 00:03:47,000

I think that's some kind of a nest.

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00:03:47,000 --> 00:03:49,000

Yeah, what kind of bird makes a nest like that?

85

00:03:49,000 --> 00:03:51,000

No, that's not what I meant.

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00:03:51,000 --> 00:03:52,000

I meant a spider nest.

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00:03:52,000 --> 00:03:53,000

Oh, that's good.

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00:03:53,000 --> 00:03:54,000

That's good.

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00:03:54,000 --> 00:03:56,000

There's a lot of them soon.

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00:03:56,000 --> 00:03:57,000

Wonderful.

91

00:03:58,000 --> 00:04:00,000

Can you please show yourself?

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00:04:00,000 --> 00:04:03,000

Can you please come down these stairs?

93

00:04:03,000 --> 00:04:06,000

Can you leave that bell again for us?

94

00:04:09,000 --> 00:04:11,000

Is there a coin?

95

00:04:11,000 --> 00:04:12,000

What?

96

00:04:12,000 --> 00:04:13,000

Is she something?

97

00:04:13,000 --> 00:04:16,000

No, something just touched me on my arm.

98

00:04:16,000 --> 00:04:17,000

Oh, I see.

99

00:04:17,000 --> 00:04:18,000

I see a coin.

100

00:04:18,000 --> 00:04:20,000

I see a coin.

101

00:04:20,000 --> 00:04:21,000

Oh, I see a coin.

102

00:04:21,000 --> 00:04:22,000

Oh, I see a coin.

103

00:04:22,000 --> 00:04:23,000

I see a coin.

104

00:04:23,000 --> 00:04:24,000

Oh, I see a coin.

105

00:04:24,000 --> 00:04:27,000

Oh, something just touched me on my arm.

106

00:04:27,000 --> 00:04:30,000

I don't know, it's really, really light.

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00:04:30,000 --> 00:04:32,000

I don't know, it could get a ball.

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00:04:32,000 --> 00:04:33,000

Yeah, this book's funny.

109

00:04:33,000 --> 00:04:36,000

Yeah, I don't want to just jump into conclusions.

110

00:04:36,000 --> 00:04:37,000

Yeah, I can move really fast.

111

00:04:37,000 --> 00:04:38,000

That's what made me jump.

112

00:04:38,000 --> 00:04:39,000

I'm sorry.

113

00:04:39,000 --> 00:04:40,000

I'm sorry.

114

00:04:40,000 --> 00:04:42,000

Please come by us.

115

00:04:42,000 --> 00:04:45,000

Show yourself to us.

116

00:04:48,000 --> 00:04:51,000

Please make a present snow.

117

00:04:54,000 --> 00:05:03,000

I think a lot of the activity that they've described to us,

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00:05:03,000 --> 00:05:05,000

I mean, aside from the tapping,

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00:05:05,000 --> 00:05:08,000

seems to be like an imprint or a residual.

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00:05:08,000 --> 00:05:11,000

Is replaying over and over like a tape?

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00:05:11,000 --> 00:05:12,000

Yeah.

122

00:05:12,000 --> 00:05:14,000

In the case of a residual haunting,

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00:05:14,000 --> 00:05:17,000

usually there was trauma or excitement

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00:05:17,000 --> 00:05:21,000

or some kind of event that had a great deal of importance

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00:05:21,000 --> 00:05:23,000

that's replayed over and over again.

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00:05:23,000 --> 00:05:24,000

How is that?

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00:05:24,000 --> 00:05:25,000

Why is that?

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00:05:25,000 --> 00:05:28,000

Does the energy get locked into certain materials

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00:05:28,000 --> 00:05:32,000

in the location, the soil, in the building materials?

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00:05:32,000 --> 00:05:35,000

You can open up a whole bunch of different questions about time.

131

00:05:35,000 --> 00:05:36,000

And about the spirit too.

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00:05:36,000 --> 00:05:37,000

Yeah.

133

00:05:37,000 --> 00:05:39,000

I mean, how much did the spirit let go

134

00:05:39,000 --> 00:05:43,000

or understand what was happening in the course of the event of death?

135

00:05:43,000 --> 00:05:45,000

Unfinished business.

136

00:05:45,000 --> 00:05:46,000

They can't let go.

137

00:05:46,000 --> 00:05:48,000

They haven't accepted that they're dead.

138

00:05:48,000 --> 00:05:50,000

But the residual is what gets made.

139

00:05:50,000 --> 00:05:52,000

Like, how is that?

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00:05:52,000 --> 00:05:55,000

Why does it replay the certain scenes over time?

141

00:05:55,000 --> 00:05:56,000

The same scenes.

142

00:05:56,000 --> 00:05:58,000

And the fact that it doesn't interact at all,

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00:05:58,000 --> 00:06:00,000

it doesn't seem to have a consciousness.

144

00:06:00,000 --> 00:06:02,000

So is that the actual person?

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00:06:02,000 --> 00:06:05,000

Or is that just an image of the person that's caught in time?

146

00:06:05,000 --> 00:06:07,000

I mean, I think we're just trained to believe

147

00:06:07,000 --> 00:06:09,000

you have a beginning and an end.

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00:06:09,000 --> 00:06:10,000

Maybe it's not that simple.